

EUGENE Weekly

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THE CITY HALL OF YOUR DREAMS

**Eugene tore down City Hall six years ago
and Lane County put up a parking lot** **PAGE 8**

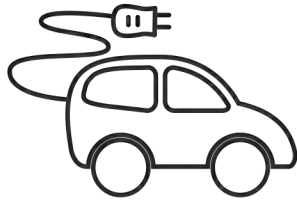
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letters

WHO WERE THOSE UNMASKED MEN?

I went hiking on Sunday at beautiful serene Mount Pisgah. While hiking a white male runner breathing hard without a mask ran by me and shouted in my face, "A mask will not save you!"

I wish I could say this happened only once, but later on that same hike another white male ran facing me directly on a narrow trail, without a mask, breathing hard.

When I actually said something this time, I was called a cunt.

I do like to hike locally in Eugene, but unfortunately, I notice this pattern particularly with white men both at Pisgah and on Spencer Butte trails.

Are these angels speaking to my own sense of self importance, about its impending death, the ever changing mind stream, the emptiness of appearances? Or is it just another clueless entitled selfish white male?

Maybe he doesn't know that I already had the COVID vaccine, and I wear a mask to support the safety of the medically fragile people I work with. Maybe he doesn't think about the community of friends and family that are medically susceptible to the virus and feels that it is somehow taking away his freedoms.

So I thought I would take an ad out in the paper looking for a school to learn how to eviscerate white entitled arrogance.

There are many skills that I can share, but I would love to become a professional at this.

I can see the headlines: "Proud Boy eviscerated by proud girl."

*Christine Ratchinsky
Eugene*

HELPING THE HOMELESS

It's hard to imagine being discharged from a hospital with nowhere to go. Our local social safety net for people who are homeless is fragile under the best of conditions, but grossly inadequate during the pandemic.

For that reason, I was heartened to learn that St. Vincent de Paul's Dusk to Dawn program now has five pallet shelters reserved for unhoused people who have been discharged from PeaceHealth. Research shows that post hospital care for the unhoused reduces the possibility of readmissions to the hospital. The local nonprofit ShelterCare recognized this gaping hole in the health care continuum in 2013, and ever since has been providing post hospital care to people who are medically fragile and unhoused.

ShelterCare's Medical Recuperation program, located in a repurposed hotel in west Eugene, provides a warm room, three meals a day, medication monitoring, transportation and case management to help clients heal and later transition to more permanent housing. Ten single-use rooms (19 prior to the pandemic), which

have showers and toilets, small sitting areas and microwaves and refrigerators, are usually filled to capacity.

The value of such programs can't be overstated, particularly during the winter months in a pandemic. As Margaret Mead reminds us, helping someone else through difficulty is where civilization starts.

*Chris Cunningham
Eugene*

MANAGING TO GET THROUGH LIFE WITHOUT FIREARMS

As someone who, like our founders, affords "a decent respect to the opinions of mankind," I allow that some measure of gratitude is in order for *EW's* publishing of yet another of Greg Williams' lessons in American history ("Constitutional Arms," Letters 2/26), even though these days any interested party with the level of education this country afforded such noted scholars as Jethro Bodine could find the same information with the click of a mouse.

After digging through his meandering Socratic approach to discourse, I think I've stumbled upon his point. I don't know why cars go 100 mph, either, but I do know that you can sue a manufacturer for faulty products and false or misleading advertising.

And I don't know how many NRA members have committed homicides, but I do know that charitable corporations can be sued for mismanagement of funds.

I also harbor little doubt that I could have, or would have tried, to get through life circa 1776 without my trusty musket at my side. And yet, in 66 years of living as a modern man in America, I have never owned a firearm.

But then, I don't own a car, either. So sue me.

*Leo Muzzy
Eugene*

CALL YOUR SENATORS FOR RELIEF

Such a change to hear of an exciting meeting with the president and members of Congress on the recent relief bill, now passed by the House ("DeFazio Discusses COVID-19 Relief Bill During White House Meeting" *EW* 2/18). As U.S. Rep Peter DeFazio said, the Senate's work on the bill is not as straightforward, but our calls (202-224-3121) and letters to our senators asking them to pass this critical relief bill can make a difference.



In addition to the many aspects mentioned by the congressman, it also expands the Child Tax Credit which will provide a ladder out of poverty to millions of families and has the power to cut child poverty in half. So let's light up the congressional switchboard and do our part to pass this bill that puts America on the road to recovery and equity.

*Willie Dickerson
Snohomish, Washington*

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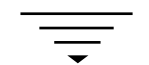
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BUMPY ROAD WORK

I recently moved to Eugene and really appreciate this city's bicycle infrastructure. Big kudos for the new bikeways on 13th Avenue and E. Amazon Drive — and the upcoming one on High Street.

But when I choose to drive, I'm amazed by the poor quality of new construction on some of the city's heavily used roads.

Anyone who's driven on Chambers or Willamette since this past summer has experienced this. In addition to newly constructed pavement patches that will threaten your dental work, Chambers also features an unsigned "inverse speed hump" at 15th Avenue. It all looks like temporary work that has somehow been left in this condition for many months now.

With a \$51 million bond measure to fix streets, we should expect more. At the very least, road construction that doesn't feel like off-roading.

*Lou Stieth
Eugene*

OREGON CAN LEAD ON CLIMATE

What comes to mind when you think of a lobbyist? Are you also picturing an old man, wearing a suit, being paid to talk about an issue? Well, that is what comes to my mind, but with the newest generation of activists from OSPIRG at

the University of Oregon, the stereotype is changing.

Over the week of Feb. 8 through 12, I had the opportunity to lobby our local elected officials on issues that students and all Oregonians care about, one being climate change and the importance of committing Oregon to 100 percent clean electricity. Due to an unprecedented wildfire season this past summer, 4,000 Oregonians lost their homes, and we are now experiencing the after effects. One is the dangerous situation of the salmon native to the McKenzie River, which is recently discussed in an article by Taylor Griggs called "Salmon in the Smoke" (*EW*, 2/4).

As Oregonians are experiencing the lasting effects of climate change, we need a solution that requires a statewide commitment to 100 percent clean electricity. The time to act is now, and Oregon has the opportunity to be a leader in tackling climate change.

*Emma Ruby
Eugene*

TEXAS SHOWS THE WAY NOT TO GO

The recent extreme weather events in Texas have exposed the underbelly of its deregulated energy infrastructure. Natural gas wellheads and pipes have frozen due to lack of insulation to save costs. People are freezing.

What is the connection between this dire situation in Texas and the Eugene/NW Natural franchise agreement negotiations? The 30,000-foot fact that fossil fuels are an antiquated source of energy and should be phased out immediately.

I applaud Eugene City Mayor Lucy Vinis and Councilors Claire Syrett, Jennifer Yeh, Greg Evans, Emily Semple and Matt Keating for standing strong in demanding NW Natural reduce carbon dioxide emissions in order to have the privilege of access to the city right of way.

Final thought: The extreme weather events in Texas and nationwide are associated with climate disruption linked to the burning of fossil fuels such as natural gas.

*Laurie Ehlhardt Powell
Eugene*

NOT ALL PROTESTS ARE EQUAL

While Robert Simms' fears of government overreach regarding protests are understandable (*Letters*, 2/4), distinctions need to be made regarding types of protests.

There are, I suggest, three characteristics of protest that differ significantly.

First, is it inclusive, aimed at bringing people together (Black Lives Matter, for example), or is it exclusive, belittling some

(as in white supremacy movements)?

Is it committed to non-violence, or does it condone or promote violence?

And, does it occur during daylight hours (signifying transparency and respect), or does it revel in darkness (thereby more prone to violence)?

Democracy, being always a work in progress and a balancing act, must permit the former example in each of the three characteristics, but it must draw limits on the latter if it is to survive.

*Gerald Morsello
Eugene*

NO MORE TRUMP, EVER

I taught music overseas in many other countries and I have a myriad of international friends. It is a rare week that I don't hear from someone overseas. To a person, they are horrified at the U.S. selecting The Donald for leadership.

"He is a horrible person, Linda!"

Yes, he is. And inciting the riot in Washington, D.C., is the last straw.

"How could you choose him as a leader?"

For sure, I did not choose him.

Let your senators and congressmen know: Do everything you can to dump Trump.

Disqualify him for any office in our government ever again!

*Linda Dorsey
Eugene*



BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

Interracial Dating

IT STILL REQUIRES THAT BOTH SIDES BE COMMITTED TO A LOT OF WORK

I don't speak for everyone, but I will say a good majority don't disagree with the statement that interracial dating is difficult. Black and white dating has been a focal point of distress for this nation since its own inception. To fall in love from two opposing societal access points was a full act of rebellion for white folks and foolish recklessness for Black folks.

Has it changed?

There's always the stories of the happily ever afters, and how the love-struck and the determined couple's dedication to each other won over society's hate. We love those stories; we all want to be that story. That story requires a strong and assured BIPOC counterpart, and often a very thoughtful, self-assured and (seen as) selfless white counterpart.

With society's foundational, historic and modern view of Black beauty, intelligence, efficacy and mental health capacity, what does it take to build trust and respect in order to cultivate a relationship where the marginalized counterpart is fully seen, lifted and unapologetic? Is that the goal — both parties being themselves, openly and without caution, sans exocitism, savorism, appropriation?

When we fall in love, do we really get to escape that Black and Brown folks' representative communities are playing factors to our existence, and is that true for our white counterpart? Do we collectively know or consider the depths of that responsibility, when we look in their hazel eyes or they love our skin tone?

But then again, why complicate great sex and chocolates?

HELLO, this is me, and I have questions...

I believe it takes significant consideration on both star-crossed lovers to embark in

such a love and allow each other to be fully expressed. White folks enter a world that introduces them to the very worst sides of their communities when they date Black and Brown people. They see firsthand the work it takes to exist while being Black or Brown. They see, for a moment, that their privilege does not extend to their beloved. Just like that, you've become your partner's first real lesson in racism.

Living in close proximity to whiteness and lacking a full representative community makes it hard to escape being someone's "experiment." It's next to impossible to escape the learning curve — you eventually compromise, or be single.

When dating, your culture and identity are up for exploration. Is this where the compromising begins? How soon do you ask about their social justice stance on Black Lives Matter, and how do they feel about reparations and can they name two HBCUs (historically Black colleges and universities), and if so, why?

Or does this line of curiosity seem like too much? When you're curious about your new lover, what topics are most representative of your well-being? Is it like introducing a new world — does that matter to you?

The best of these cross-cultural relationships allows and encourages your full expression without the weight of defending your existence. In a perfect world, transracial, cross-cultural relationships won't take from one community or shame the other. Is that our world?

That sounds beautiful. It sounds ideal. Why so often, is it seen just as a betrayal? ■

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Audio found on all major podcasting platforms.

From Bogotá, With Love

EUGENE'S ONLY COLOMBIAN EATERY MAKES AREPAS, EMPANADAS AND PLÁTANOS AS GOOD AS THOSE YOU'D FIND ON A BOGOTÁ STREET CORNER

By Jade Yamazaki Stewart

Let's start with the beef *arepa*: griddle-cooked corn dough stuffed with oozing cheese, avocado, tender shredded beef and pico de gallo.

Then, the *patacón pisao*: a sturdy platform of fried green plantain, a consistency somewhere between a french fry and a tortilla chip, topped with black beans, beef, avocado, cheese and salsa.

Finally, the *empanada*: corn dough fried to a delicate veneer that cracks under your teeth as you break into the creamy potato and beef inside.

Adriana Monge, who owns El Sitio, Eugene's only Colombian food truck, with her husband, Mario Monge, says a Colombian American customer once came to her food truck telling her she hadn't eaten empanadas since her mother died six years ago. She came to El Sitio to remember her mother, to revisit her kitchen through her taste buds.

"Try the empanadas," Adriana told the woman in Spanish. "Hopefully they will come close to the empanadas in your memories, those of your mother."

The woman ate the empanadas. She thanked Adriana and told her that they tasted just like the ones her mother used to make.

El Sitio, a food truck located in a food truck court on Barger Drive in north Eugene, serves Colombian staples that Adriana says she prepares to be as close as possible to what she ate while growing up in Bogotá. As a plus, the food truck is 100 percent gluten free and safe for people with celiac disease.

"The flavor is as close as possible to traditional Colombian cooking," she tells *Eugene Weekly* in Spanish.

Adriana Monge says she always loved food and cooking. But in Colombia, she worked in business. When she immigrated to the San Francisco Bay Area in 2001, she kept this up, always working for other people.

In the Bay Area, she met Mario, who'd immigrated from Cuscatlán in central El Salvador in 1989, fleeing the Salvadoran civil war.

They got married and worked their respective jobs: Adriana as a businesswoman, Mario as a house painter.



ADRIANA MONGE AND FAMILY

via Facebook

The Monges moved from the Bay Area to Eugene, following one of Adriana's sisters who lived there, and continued working for other people: Adriana at the nonprofit Centro Latino Americano, a support organization for Latinos in Lane County, and Mario still painting houses. But they dreamed of owning their own business.

In 2011, they started selling empanadas and plain cheese arepas at a bakery in Springfield that housed a few small vendors. In 2017, they opened the truck in the food truck court at 8th and Olive downtown, then moved the truck to Barger Drive in the fall of 2020.

"I liked working in business, but I always told my husband we should have our own, that we have the capability, the love, the passion to do it," she says. "We always dreamed of this."

Adriana says El Sitio's most popular dishes are the arepas. Arepas are corn griddle-cakes similar to Mexican gorditas and Salvadoran pupusas. In Colombia, arepas are eaten with eggs for breakfast, with steak for lunch or dinner and with a cup of coffee or Colombian hot chocolate as an afternoon snack. It's something you can eat anywhere: at home, in a restaurant, on the street.

"In Colombia, instead of bread, you eat arepas," she says.

Mario says the main distinction between arepas and the pupusas of his homeland is the type of flour used. Pupusas, as well as gorditas and tortillas, are made with a dough of corn treated with lye to shed the husks of the corn kernels, called *masa harina*. Arepas, on the other hand, are made with *masarepa*, a corn dough that's made

with whole untreated corn kernels. *Masarepa* tastes more like fresh corn than *masa harina*.

At El Sitio, you can order plain cheese arepas, black bean and cheese arepas, shredded beef arepas, chipotle-chicken arepas, vegetarian arepas and *llanera* arepas. The vegetarian arepa comes with avocado, cheese, pico de gallo and sweet plantains. The *llanera* comes with all of the fixings of the shredded beef arepa plus sweet plantains.

Adriana says that unlike the firm, green plantains used as the base for the *patacón pisao*, which are fried once, flattened, then fried again to a crunch, the sweet, soft plantains are only fried once. The buttery sweet plantains serve as nice balance to the tangs of acid and sparks of spice in the pico de gallo.

Mario says the pandemic severely hurt business in March and April of 2020, but it's doing better now, especially since moving to the new location. They have plans to open a second food truck in Eugene or Springfield in the near future and may bestart a brick-and-mortar somewhere down the line so that Adriana can serve a larger variety of Colombian dishes.

Mario continues with his work as a painter, but he also works at the food truck, as do their kids, who are 11 and 16. He says the kids are learning valuable career skills working at the truck as well as how to work and get along as a family.

"Working together as a couple in a kitchen has been really hard," Mario says. At the beginning, they would squabble while they cooked. But then they figured out a system and learned to communicate better. Now, he says all it takes is a look to tell Adriana what he needs.

And from all of this, Mario has learned how to cook. "Who would have thought?" Adriana says. He still doesn't cook at home, but Adriana says maybe in a few years he'll get there. Both say they are proud of their business and what they've accomplished.

"We believe that the American dream does exist. If you make goals for yourself and your capabilities, you can achieve whatever you want," she says. "We've done that." ■

El Sitio is located at 4190 Barger Drive. It's open from 11:30 am to 6 pm Tuesday through Saturday. It also caters private events. Check the Facebook page "Antojitos Colombianos 'El Sitio'" for up-to-date information.

slant

• **Oregon women's soccer** did the impossible Friday, Feb. 26. In their first conference game

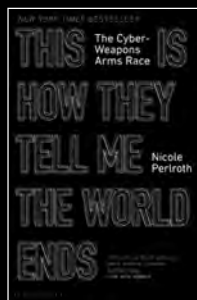
of the season, Oregon beat the No. 3 ranked Stanford for the first time in program history. Playing at home, Oregon scored their first goal at the 26-minute mark and again in the 66th minute. Oregon kept Stanford from scoring until the final minutes of the game. If you're new to Oregon soccer, this might be the year to have "fever pitch." Their next game is Friday, March 5, against UCLA.

• The Springfield City Council voted unanimously on Monday, March 1, to appoint **Damien Pitts** to fill the Ward 1 vacancy left by Sean VanGordon's move up to interim mayor. Pitts is one of the few persons of color ever to serve as a city councilor in Springfield. We look forward to seeing the leadership he offers as the city addresses the community's call for police reform,

addresses COVID-19 recovery and finds solutions for its unique homelessness issues.

• **What we're reading next:**

This Is How They Tell Me The World Ends: The Cyber-Weapons Arms Race by Nicole Perleth, a cybersecurity reporter at *The New York Times*. The Feb. 21 book review section of the *Sunday Times* gave her book a full page, a signal that we should read it, even if we dread it.



• Are you ready for St. Patrick's Day COVID-style? Oregon's Labor Commissioner Val Hoyle is working with Sen. Ed Markey of Massachusetts, known for his environmentalism. Their event, **"An Irish Toast from Coast to Coast," is set for 5 pm March 17**, with tickets costing \$100, \$250 for hosts. A special \$25 rate is available for students and volunteers. For info

or to RSVP to the Zoom fundraiser, email Marcus@ValHoyle.com. We'll take any pairing of labor and greens in Oregon and across the country.

• Three speakers take the podium for the **City Club of Eugene's virtual program "Strides for Social Justice"** at noon March 5. Eric Richardson, executive director of the NAACP, Eugene-Springfield chapter; DeLeesa Meash-intubby, executive director of Volunteers in Medicine; and Becky Radliff, events director for the Eugene marathon, will talk about how Peace Health and the Eugene Marathon are collaborating on a new initiative that highlights the contributions, milestones and achievements of local Black residents, as well as injustices they have faced. Sign up to take part at CityClubOfEugene.org.

• The chair of the Oregon Republican Party just suggested that some pieces of eastern Oregon should leave this blue state and go to Idaho. **What makes him think that Idaho wants a bunch of Oregonians?**



Eugene Nail Artist and Activist

KINAYA HAUG'S PALETTE OF NAILS REFLECTS HER ART AND SOCIAL ACTIVISM

By Kayla Henderson-Wood

The walls of Kinaya's workplace are lined with bright bold nail polishes. There are electric tangerines, flamingo pinks and baby blues in perfect order. These colors act as her palette, as she paints and sculpts intricate acrylic nails.

Sophia Kinaya Haug, or just Kinaya as she prefers, captures University of Oregon Duck football stars, anime characters and family favorites like Winnie-the-Pooh, but what keeps her clients coming back is more than her irreplaceable nail art; it's her dedication to creating a safe space for everyone to feel welcomed.

Kinaya is a Eugene native, licensed cosmetologist, Black business owner, mother and activist. Kinaya recalls being one of the few Black people growing up in her town, making her activism less of a choice and more of an inevitability. The Eugene African American population is 1.3 percent according to the 2010 census.

The need for voices to speak up became even more apparent in the wake of the Black Lives Matter protests in the summer of 2020, when Kinaya said it became evident that racism was alive and well in Lane County. Kinaya took time off of work to protest and to call attention to the injustices Black Americans were facing. For Kinaya, these were realities she had seen her whole life, but she

didn't realize how bad it was until she became more vocal.

"Growing up in this place was really hard, not easy at all, definitely did not realize how much racism existed until recently, and once I realized I have always known, but I didn't realize the extent it took, you know, speaking out to actually experience and understand in effect they actually hate us, you know?"

Kinaya went on to say, "I decided I'm going to speak up and use my voice, and if anyone doesn't agree with it, that's not the client that I want anyways."

Now, Kinaya uses her business platform to regularly bring visibility to social injustices and change narratives around communities of color,

"A lot of people talk negatively about Black people, and they say stuff like, 'Oh, you don't work,' so I think as a Black woman, owning my own business, it's one of those important things to me that Black people are represented in this town."

Some may view Kinaya's outspoken approach as a possible threat to her business, but Kinaya's response was clear: "I'm my own business, so I can choose what I do with my time and I decided I'm not taking anyone that my morals do not line up with. If you don't believe that someone's life matters then you're not getting your nails done by me."

Kinaya's journey started long before she was in a nail shop. She was a frequent doodler in elementary school. This hobby lasted throughout her young adult life and into her years at Lane Community College. While she was completing her associate's degree at LCC, she realized what she was learning in college did not suit her interests. After she graduated, it was her supportive mother who urged her to attend cosmetology school. Kinaya had always liked makeup, and she assumed that would be her main focus in school.

At the beginning of cosmetology school at Northwest College School of Beauty in Springfield, Kinaya remembers not liking nails very much, but once she discovered the artistic element of nail design, she couldn't stop. It was comforting, intriguing and challenging all at the same time.

"I thought, wait, this actually kind of fun, so I started experimenting and watching YouTubes."

Kinaya's days in beauty school completely changed when she found out she was pregnant with a little girl. Kinaya could no longer work and attend school, so she quit her job and borrowed money from her mother to finish her classes.

"It was really hard having a kid going to beauty school... I was a breastfeeding mom and I wasn't working because I was in school."

Kinaya's obstacles are not uncommon to many working mothers who must balance their career aspirations with raising a child. Despite the difficulty, Kinaya graduated from beauty school in 2018 and was well on her way to mastering the art of acrylics. When building her business, Kinaya was focused on more than just nails. She aimed to create a safe place where her customers could be their authentic selves and feel welcomed.

Kinaya is inclusive to all clients, whether they are trans, undocumented, white, Black, queer or differently abled. Her goal is to create detailed, affordable and reliable nail art for every client who walks in her door.

Today, Kinaya is doing nails while adhering to the COVID guidelines at her shop on W. 7th Avenue in Eugene. The pandemic has changed a lot about her business, but she remains positive and happy to serve her community. Her Instagram right now is filled with beautiful neutral nails, with shades of both brown and tan. Alongside are historical posts reflecting on Blackness in America.

Like many other businesses, Kinaya's work space looks a little different than it used to. Everyone is wearing masks, employees are sanitizing and washing materials between every client, and everyone is wearing gloves for protection. Despite COVID, the energy in Kinaya's nail shop remains warm. She continues to raise important questions to her community as her business expands. As Kinaya's daughter grows older, she'll know one thing: Her mother values all colors and creeds, just as her work reflects. ■

Find Kinaya Haug's @BeautyByKinaya on Instagram, at 637 W. 7th Avenue, or call 541-579-3353.



It's About Time

by David Wagner

the sun shines through the next window north am I blinded again. Our living room windows act as a kind of seasonal sundial.

By summer Solstice, the rising sun shines in my eyes through

One of the rituals of my morning cup of coffee is checking where the rising sun casts its rays across the living room. At winter Solstice, the light shines in my eyes through the window in the southeast corner. Little by little, the sun rises farther north on the horizon. Each day, the sunbeams land more and more to my right. After a few weeks, the sun no longer shines in my eyes through that window. Not until

a north window. That is, if I get up early enough. Sunrise time shifts from 7:43 am at winter solstice to 5:30 in the morning at summer Solstice (it would be 4:30 am if we stuck to standard time). The daily change is gradual but the rate of change is not constant. Sunrise time changes rapidly during the period around each equinox but slows down around the solstices.

The daily change in sunrise approaching spring Equinox is something we feel in our bones. Nature feels it, too, as the romantic activities of breeding birds gets insistent. The quickening of perennial herbs begins in January, with expanding leaves practically jumping out of the ground. Buds are bursting on trees and shrubs while the number of wildflower blooming keeps increasing until the peak in April or May.

David Wagner is a botanist who has worked in Eugene for more than 40 years. He teaches moss classes, leads nature walks and publishes the Oregon Nature Calendar. For information about getting the 2021 Oregon Nature Calendar, contact him directly at fernzenmosses@me.com.

Keep a Light On

THE BARN LIGHT SHINES AGAIN, WITH NEW OWNERS

By Will Kennedy

Last September, after moving to Eugene from Seaside, Oregon, Eric Nelson and his wife, Karen Nelson, would take long walks every morning, talking over their next move.

They'd owned a successful restaurant and bar in Seaside called Sam's Seaside Cafe for nearly 25 years, selling it only to move closer to their son, who settled in Eugene after graduating from the University of Oregon.

"I missed being in the industry, and she started missing it, too," Eric Nelson remembers.

Inclined to re-enter the hospitality business, Nelson and his wife discussed what their next establishment might be like: Something smaller, they thought, more of a bar than a restaurant; a place that would be easy to operate with minimal staffing.

For these reasons the Nelsons were interested when The Barn Light came up for sale in downtown Eugene.

"It was exactly what we'd been describing," Nelson says. "We fell in love with it."



ERIC AND KAREN NELSON

via Facebook

After buying the popular bar and nightlife destination, which closed in the early months of the pandemic, the Nelsons reopened The Barn Light in late February, just in time for Lane County's COVID-19 risk level to be downgraded, allowing for some limited indoor service at bars and restaurants in the area.

It wasn't just the pandemic that put The Barn Light up for sale. Business partners Thomas Pettus-Czar and Mark Sheppard started families and other businesses, including Farmers Union Coffee Roasters, and it was simply time to move on.

With espresso and local coffee from Farmers Union, fans of The Barn Light can expect much the same atmosphere as before, Nelson says, with a drink menu recreated with the help of a former Barn Light bartender.

Special events such as karaoke will also return, just as

soon as the pandemic subsides, Nelson says.

What the Nelsons saw in The Barn Light was what many patrons already loved about the place.

"It's a really comfortable space," Nelson explains. "It has the perfect feel, the kind of bar I would feel comfortable being in, a perfect place to hang out."

The couple from Seaside weren't the only interested buyers, but when the former owners of The Barn Light met the Nelsons, they knew they'd found a match.

"It meant a lot to us that they decided to keep the name and brand that we built over the last eight years," Pettus-Czar tells *Eugene Weekly* in an email. "We are thrilled that Karen and Eric are the ones taking over to keep The Barn Light 'on.'"

When the bar opened at 924 Willamette Street in 2012, it was a pioneering business in a severely blighted area of downtown, a harbinger of revival that continues to this day, despite suffering many setbacks on account of the pandemic.

The mix of great drinks, good food, urban sensibility and creative, Pacific Northwest rustic décor caught on quickly, making The Barn Light a popular spot, especially for local artists and tech industry professionals working nearby.

The announcement that The Barn Light would be among the first round of local establishments to be hurt by COVID-19 safety restrictions came as an acute blow to community morale. Since reopening, though, the reception has been fantastic, Nelson says — a welcome sign of spring, and a nice reminder that one day, COVID-19 will be behind us.

"I have been blown away," Nelson says. "Everyone's been so positive. It's very exciting." ■

The Barn Light is open with limited indoor capacity and outdoor seating, 2 pm to midnight Sunday through Wednesday, and 2 pm to 2 am Thursday through Saturday at 924 Willamette Street in Eugene.

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THEY PUT UP A PARKING LOT

**Six years since the old building was razed,
Eugene remains without a city hall.
And that won't be changing anytime soon.**

BY JOSEPH CAPPELLETTI

The last of the old Eugene City Hall came crumbling down in 2015. Since then 285 parking spaces have been built in the former location, and zero city halls have been constructed.

“Everybody thought we were headed in a certain direction before the implosion,” former Mayor Kitty Piercy says of the Eugene City Council’s decision to tear down the old City Hall. “We had already moved everyone out of the building. So taking the City Hall down was just the first step.”

“It was supposed to proceed. But here we are all these years later and it’s, uh ... a parking lot.”

With the city’s three-year lease with Lane Community College to rent space for city offices at the Mary Spilde Center starting in 2021, the projected 2022 completion date for a new City Hall that was presented by the City Manager’s Office in early 2020 doesn’t appear to be happening.

In interviews with *Eugene Weekly*, City Councilor Emily Semple and Mayor Lucy Vinis both say that the COVID pandemic had stalled any development on the project.

“Every day that money needed seems to get bigger. Nobody is talking about City Hall. Not that we’ve given up on it, there’s just so many more urgent things both town-wise and money-wise,” Semple says.

A new City Hall was first estimated to be completed in 2016 and cost \$15 million, but estimated costs have soared. With associated projects like the Farmers Market beginning construction, many stakeholders wonder if a City Hall project that has been plagued by transparency issues, a divided council and an estimated cost that now exceeds \$30 million is worth building at all.

But while the city has survived for six years without one, it has also lacked a civic symbol that shows who we are — and what we hope to become.

The demolished City Hall was an award-winner

Built in 1964, the old City Hall, which was Eugene’s third city hall, was designed by local architects Stafford, Morin and Longwood after the firm won a national design contest. The building won a national citation for excellence in community architecture from the Southwest Oregon Chapter of the American Institute of Architects in 1965.

While the old City Hall was lauded for its unique courtyard and mid-century modern architecture, the city began anticipating major renovations and upgrades in 2001 to keep up with the growing population and building regulations.

‘Every day that money needed seems to get bigger. Nobody is talking about City Hall. Not that we’ve given up on it, there’s just so many more urgent things both town-wise and money-wise.’ — EMILY SEMPLE, EUGENE CITY COUNCILOR

The City Council first began funding the current City Hall project in 2004 with plans to renovate the existing City Hall. In 2012, the council was reminded at a meeting “that the working budget for city hall options has been and continues to be \$15 million, of which approximately \$10 million has been identified and set aside for this purpose.”

The \$15 million budget remained in place until the City Council’s decision to raze the old City Hall and build a new one, at the same location, which the design team said would cost less than renovating the old building.

Only two councilors, former Councilors Betty Taylor and George Brown, were against tearing the old City Hall down, according to former Mayor Piercy. In retrospect, almost every former or current stakeholder in the City

Hall project that *EW* talked to say tearing down City Hall was one of the biggest mistakes in the project’s history.

Landscape architect and University of Oregon professor Otto Poticha says the decision to destroy the old City Hall was the second worst decision the council has made in the 50 years he has been in Eugene — with shutting down vehicular traffic for the Eugene downtown mall in 1971 being the worst.

“It’s like this. If you wanted to have a new car, you could look at the old car and say, ‘You know the tires are worn. There’s a noise in the engine, the battery is getting old, there’s a rip in the upholstery. I think I’ll buy a new car,’” Poticha says. “Mostly what you’re doing is talking yourself into buying a new car. Justifying getting your new car. That’s exactly what our [former] Mayor Kitty Piercy and [former] City Manager Jon Ruiz did.”

Piercy refutes this claim and says that while she liked the old building, her job as mayor was to help the council move in the direction they wanted.

Poticha, who has been involved with the City Hall project since 2013, agrees that the old building needed major renovations. He estimates the city ended up throwing away \$5 million to \$10 million by razing the building instead of renovating it. Poticha was one of the architects who designed the Lane County Service building that connected to the old City Hall by a footbridge.

When the last of the old City Hall was torn down early in 2015, the estimated budget for a new building had slightly increased to \$18 million — which wouldn’t change until April 2016.

At a City Council work session on April 27, 2016, the City Manager’s Office and Rowell Brokaw Architects informed the council that the City Hall would now cost \$25 million.

Then-City Manager Ruiz said he had known that the project was going to be significantly over the \$18 million budget “plus or minus 12 months ago.” When former Councilor Brown asked why he didn’t inform the council that the project was \$7 million over budget, Ruiz said, “No particular reason.”

“I literally almost fell out of my chair when I heard that. The councilors are the ones that decide how to spend the money,” Brown says.

John Rowell, principal at Rowell Brokaw Architects, says from the beginning it was clear, for both architects and the city, that the budget number the city had given publicly wasn’t realistic. While he thought Ruiz was communicating with the council, he was still surprised that the council thought its vision could be achieved with the budget they’d given publicly. Rowell Brokaw was one of the four architectural firms brought on to design a city hall over the course of the project.

Ruiz retired in 2019. Despite multiple attempts to reach him through his position as a board member for Northwest Community Credit Union, *EW* was unable to speak with him.

Planning stalled until 2018, when the city purchased the Butterfly Lot from Lane County for \$2.5 million with the

goal of building a new town square on it. Mayor Vinis says the land swap with the county, which changed the location for the new City Hall, is another reason the project has been delayed. The swap allowed for the Town Square idea and for bringing the Park Blocks back as a town center.

The Butterfly Lot is just up the street from the current Farmers Market location at the Park Blocks and across from the Lane County Courthouse.

The county paid \$5.4 million in the land swap and plans to build a 297,000-square-foot courthouse on the former City Hall site. Currently, the lot is being used for 285 parking spaces that provided the county with a net revenue of \$135,910 in 2020 and is being used to help pay back the expense of installing the lot.



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Photo by Rick Obst / WikiCommons

DEMOLITION WORK UNDERWAY
ON EUGENE CITY HALL ON
MARCH 12, 2015

What we're getting

The land now known as the Park Blocks and Butterfly Lot was first donated in 1856 by the Skinner and Mulligan families, Eugene pioneers who wanted to create a unifying public square for the new community.

Later on, the square was divided into four blocks, with the two north blocks being used for a city hall, county jail and courthouse, and the two south blocks being used for a park. Over the years, the Eugene community moved away from the town square and City Hall moved to the old Eugene High School building at 11th Avenue and Willamette Street.

After purchasing the parking lot known as the Butterfly Lot, the city decided to bring a town square back to the original location. Unable to complete the City Hall project on its own, the city decided to expand its scope and unify three separate projects to create a new Eugene Town Square.

In addition to the City Hall, a new Farmers Market, which includes a pavilion and plaza, and improved Park Blocks make up the rest of the Town Square project.

Farmers Market upgrades and Park Block renovations are both underway and are expected to be finished in 2022 at the latest, according to the City Manager's Office. The Farmers Market was originally set to cost \$4.5 million until "community visioning" increased the estimated cost to \$9.8 million. The Park Blocks are set to cost \$10 million to \$11 million.

Market Manager Alexis Molinari says the new market space will allow for more vendors and year-round operation.

The city has yet to unveil the up-to-date City Hall design that project planners said would come last summer. Councilors were wary at a Feb. 10, 2020, meeting of whether the City Hall plans being worked on would accomplish their needs.

At the meeting, councilors debated building additional floors for City Hall, for leasable real estate space. Taylor wanted the council to consider an option that hadn't been presented by the project manager or architects.

"I would like a third choice on that first motion [to build leasable real estate]. Which would be to build extra floors to bring back other city offices where people are in rental offices all over the city. I think it's really important to have the offices that people need in one location," Taylor said.

Since the razing of the old 84,000-square-foot City Hall, the city has been forced to put city offices at nine locations across downtown.

According to documents obtained from the city, of the 11 different city divisions, nine of them are paying leases. The estimated total lease and facilities costs in 2019 for all 11 offices was \$1,832,273.

The city's lease with LCC for the Mary Spilde Center

began on Dec. 1, 2020, and will continue through Nov. 30, 2023. According to a lease agreement obtained by *EW*, the lease will cost the city a total of \$566,769 over the next three years. The center will house interim offices for the mayor, City Council, city manager and city attorney; in addition to a meeting space for the City Council.

In the 2021 Adopted Eugene Budget, \$400,000 was designated for improvements to the Atrium building, which houses four different city divisions.

Ocean Howell, an associate professor of architectural history at the University of Oregon, says that perceived savings right now might cost the city in the long run.

"You have to look at upfront costs and the long-term benefits. If you are constantly renting or performing repairs on an old building, those are pointless expenditures even if you are saving more money up front," Howell said in a phone interview with *EW*.

Poticha says that the most current City Hall plan proposed by FFA Architecture and Interiors, the fourth architect firm hired to work on the project, wouldn't unite these offices in one building. The proposed City Hall would only be three stories and, according to Poticha, will act more as a "ceremonial City Hall."

While Semple agrees that the city needs a large building to house all the different divisions, she believes that all the city can afford right now is two stories.

Asked if it was an issue that city offices are currently spread throughout Eugene, Semple says, "Well we aren't going to fit them in a two-story city hall, so that's not going to be an answer, either."

The (high) price of City Hall

The City Council hasn't discussed City Hall since February 2020, when multiple councilors shared doubts about the project long before COVID exacerbated budgetary concerns.

"We're well over \$40 million, which is what I said last time we talked about this. We have \$18 million if you're being generous about what we have in the bank to build this and a need for \$22 million to build City Hall," Councilor Mike Clark said at the Feb. 10, 2020, meeting.

Clark's cost estimates were based on two motions that were voted on and passed at the Feb. 10 meeting. The first, LEED silver certification, is given out by the Green Building Certification Institute and rewards environmental sustainability — with silver being the third highest certification given out. Seismic standards was the second motion that passed, with the specification of being "above Life Safety with the intent of City Hall being repairable after an earthquake."

To date, including \$2.5 million spent on the Butterfly Lot, the city has spent \$10,491,508 on the City Hall project.

Another \$2,045,205 is contracted out to FFA Architecture and Interiors, according to a spokesperson for the City Manager's Office.

For years, officials have failed to give an exact cost estimate, but at both the February 2020 meeting and a December 2019 meeting, multiple officials acknowledged that the cost would likely exceed \$30 million. This doesn't include the \$10.5 million already spent on the project.

Project Manager Will Dowdy listed a voter-approved general obligation bond, the sale of property, reserves from other funds and the Downtown Urban Renewal Fund as possible ways to close the gap in funding.

The Downtown Urban Renewal Fund is not currently authorized to be spent on a City Hall. City officials said in 2018, when the project was first introduced, that there was no intention of using money from that fund for the City Hall.

The Downtown Urban Renewal Fund is paid for by tax increment funds and currently is being used for the Farmers Market project, the redevelopment of the old Lane Community College Building on Willamette and EUGnet, a high-speed fiber network downtown. Late in 2020, councilors voted to remove Downtown Urban Renewal Fund spending restrictions for the Farmers Market.

The fund has a spending limit of \$66 million, and any extra spending would take from other projects.

A city spokesperson says \$15.8 million remains in the City Hall fund, \$9.1 million of which is appropriated in the city's budget. The remaining \$6.7 million has not yet been appropriated.

Brown says the council has a history of raiding reserve funds that are set aside for projects, such as the City Hall, and spending them on other things.

"For the last 20 years, money builds up in the reserve and we promise, 'This time we won't spend it. We swear we won't. It'll work this time.' And then they find something to spend it on," Brown says. "This is not the first time the reserve has been raided. It's happened quite a bit."

Where do we go from here?

The City Council's upcoming meeting agendas indicate that the council has no plans to discuss City Hall anytime soon. City Manager Sarah Medary says most work on City Hall has been paused during the pandemic and that she doesn't know exactly when they will pick it up again.

In a call with *EW*, Mayor Vinis acknowledged that while there isn't much public support for spending this much on a new City Hall, the council has remained committed to the project and completing it.

"Investing in a construction project can be part of an economic recovery plan. We hire people to do that work, we buy supplies, we are supporting the local workforce in doing that and it can be viewed as part of an economic recovery, and I believe it should be viewed that way," Vinis says.

Councilor Semple says that she viewed the City Hall appropriation as a bank account, and there is no way she will vote for a new City Hall when there are more urgent needs around the city. She added that the city is doing fine working in the Mary Spilde Center downtown campus building.

While many of the stakeholders *EW* spoke to couldn't offer a solution for lack of funding, many expressed regret that a city the size of Eugene didn't have a city hall. Of the 10 most populated cities in Oregon, which includes Springfield, Eugene remains the only city without a city hall.

"I somehow take this as a bigger deal than a lot of people do because I believe in democracy. I believe in your community having a symbol of what it stands for; justice and equality and all of those important aspects of what we try to obtain as a government," Piercy says. "I think we should have a city hall that is illustrative of that and serves the community."

A city hall's importance goes beyond just functional use and is visually symbolic of a city's culture, history and democracy, Poticha, Piercy and Howell all say.

"We need something," Howell says. "You need to start somewhere and decide what you want the functions to be and what we want it to represent for our city's identity. Not having a city hall also says something about your identity." ■



PHOTO BY TODD COOPER

The University of Oregon's Public Interest Environmental Law Conference is under way, though this year the annual confab is going virtual. Among other events, the Civil Liberties Defense Center's Executive Director Lauren Regan (pictured) and other environmental lawyers will discuss Strategic Lawsuit Against Public Participation (SLAPP) lawsuits. These are lawsuits used by corporate lawyers on behalf of extractive industries, according to CLDC, and the event will cover how SLAPP lawsuits are used to target climate activists, immobilize public interest attorneys and avoid accountability. For example, in a legal fight between the city of Weed and Roseburg Forest Products over water rights, the timber company sued nine citizens who were raising awareness about the case. CLDC called the lawsuit against the citizens a SLAPP and are now working with the residents to sue the law firm that named the residents in the case, using California's SLAPPback law. At the event Regan and other lawyers will offer tools to combat SLAPPs.

The SLAPP event is 3-5 pm Friday, March 5; a virtual social hour follows from 5-6 pm, with a musical performance by Casey Neill, a frequent performer at PIELC known for the song "Dancing on the Ruins of Multinational Corporations." Visit CLDC.org for more information on how to register. FREE. — Henry Houston

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVIST ALERT

Friday, March 5: *Chevron v. Donziger*: How Corporations Use U.S. Courts to Evade International Justice, 3-5pm, CLDC.org.

ART EXHIBITS

Exhibition: Highlights From the Gallery Collection (thru March 6), White Lotus Gallery.

Random Perfections & Embodied Experience (thru March 26), Maude Kerns Art Ctr,

The Unseen World of Infrared Photography (thru March 26), PhotoZone Gallery.

Focus Artist at River Gallery - Carol Chapel (thru March 31), River Gallery, Independence.

A Line, A Mollusk Open Cover, throughout March. Schedule viewing appointments via Ditch Projects website.

Animal Collective - Invitational Exhibition (thru April 10), Karin Clarke Gallery.

Jordan Schnitzer Museum of Art, JSMA.Uoregon.edu.

FILM

The People vs. Agent Orange (March 5-18). More info at Watch.Eventive.org \$12.

GATHERINGS

Free Tax Help (thru April 11). Appointments required.

Call 541-954-7941 or email LaneTaxHelp@gmail.com.

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at WestLaneFitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Center. Visit VistaPsych.com for more info.

KIDS/FAMILY

StoryWalks in the Parks w/ Eugene Public Library (Sheldon Community Center thru March 12 & Petersen Barn Community Center thru March 31). More info at 541-682-5450 or at Eugene-or.gov/library.

LECTURES/CLASSES

Ballet Boost (Virtual) Workshop w/ Ballet Fantastique (ages 6 to 10 thru March 16). Sign up at BalletFantastique.org/boost

The Gutenberg Dialogues: An In-depth look at Tyranny (every Wednesday thru May 19), 6:30-8pm. More info at Gutenberg.edu. \$32-63.

MUSIC

"Music to Save Earth's Songs," videos posted Mondays and Thursdays thru March. More info at Liberalarts.Oregonstate.edu.

THURSDAY

MARCH 4

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

FILM

2040 Virtual Film-screening, 9am, EncircleFilms.org. \$8.

LECTURES/CLASSES

Healing Through Discussion Group w/ Trauma Healing Group, 9:30-11am. More info at HealingAttention.org. FREE-\$15.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 3-4pm. More info at PlannedParenthood.org. \$100.

Hamza Walker, Critical Conversations lecture, 4pm. Link at ArtDesign.Uoregon.edu.

Kundalini Basics, 5:30-6:45pm, Yoga West, 3635 Hilyard St.

MUSIC

Soundwaves: Concerto for Strings w/ Eugene Symphony, 7pm, EugeneSymphony.org.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY

MARCH 5

COMEDY

Friday Night Funny presents Singularity: A Robot Comedy Variety Show (Majestic Theatre), 7:30pm,

App.arts-people.com. FREE-\$10.

GATHERINGS

City Club of Eugene: "Strides for Social Justice," noon, Eugene City Club Facebook Page. Airs again at 7pm Monday, March 8, on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

MindFreedom Oregon Monthly Grassroots Meeting: Remembering Ivory, 2-3pm. For more info, email Mf-oregon@aciu.info.

CLDC x PIELC: Virtual Cocktail Hour, 5-6pm, CLDC.org.

OUTDOORS/RECREATION

OHC Spring Indoor Eventing, 9am, Oregon Horse Ctr, 90751 Prairie Rd.

MARKETS

The Emporium Veneta (in Elmira thru Sunday) a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

Gerry Rempel & Hamilton Mays, 5pm, Territorial Vineyards.

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY

MARCH 6

FOOD/DRINK

Steampunk Tea - Take-away, 1pm, Shelton McMurphey Johnson House, 303 Willamette St. \$20.

FARMERS MARKETS

Lane County Farmers Market Winter Market, 10am-2pm, Park Blocks, 8th Ave. & Oak St.

GATHERINGS

Burrito Brigade, 9:30am-3:30pm. More info at BurritoBrigade.org.

Virtual Town Hall w/ State Rep. Julie Fahey, 2-3pm. RSVP at bit.ly/FaheyTownHall.

LECTURES/CLASSES

DNA Clustering, 10am-noon. Link at Oregongs.org. \$10.

Poetic Temperaments - For Teens!, 1-3:30pm, Word-Crafters.org. \$199-229.

MUSIC

Geoffrey Mays, 5pm, Territorial Vineyards.

Sequel at Burning in the Barn, Burning in the Barn PNW YouTube, 7pm.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

SUNDAY

MARCH 7

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

MUSIC

Delgani String Quartet: Pieces of America (Sunday at 3pm; Tuesday at 7pm). More info at Delgani.org.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Center, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY

MARCH 8

GATHERINGS

Friends of the Library Book Bundle Sale. Ordering starts at 9am at Library-FriendsMarket.com.

Congressman Peter DeFazio on Transportation Electrification, 5-6:30pm. Info at EAA-1967.ClubExpress.com.

Activity Kits for Kids (Seed Bomb), 10am, all Eugene Public Library locations while supplies last.

HEALTH

Connection Peer Support Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 4-5:15pm. Info at PlannedParenthood.org. \$100.

Modern Buddhism for Busy People, 6-7:30pm. More info at MeditateInEugene.org. \$2.

TUESDAY

MARCH 9

KIDS/FAMILY

Family Storytime Online, 11am, Eugene Public Library Facebook.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Near-Death Experience Support Group, 2pm. More info at WhiteBirdClinic.org.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 3-4pm. Info at PlannedParenthood.org. \$100.

Fire in Pacific Northwest Forests: Past, Present, and Future, 6-7:30pm. Link at GreatOldBroads.org.

Lamrim Practice, 6-7:30pm. More info at MeditateInEugene.org. \$2.

LITERARY ARTS

TransPonder Book Club, 5 pm -6 pm, Online.

WEDNESDAY

MARCH 10

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia Moving to Heal (Zoom) w/ Trauma Healing Project, 3-4pm. More info at HealingAttention.org. FREE-\$15.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 4-5:15pm. Info at PlannedParenthood.org. \$100.

Gender Diverse Yoga w/ The Trauma Healing Project via Zoom, 5:30-6:30pm. More info at HealingAttention.org. FREE-\$15.

ON THE AIR

"Come Together Oregon," 6pm, KEPW, 97.3 FM

MUSIC

Live music - Acoustic, 5-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

THEATER

Personal Game by Dominic Taylor, Blogs.UOregon.edu. FREE-\$2.95.

THURSDAY

MARCH 11

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing Through Discussion Group w/ Trauma Healing Group, 9:30-11am. More info at HealingAttention.org. FREE-\$15.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 3-4pm. More info at PlannedParenthood.org. \$100.

rEV Up! Workshops on basics of electric vehicles, 7-8:30pm. More info at EAA-1967.ClubExpress.com.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

ATTENTION

Community volunteers are needed to become long-term care ombudsmen to advocate for those in Oregon who live and receive care in nursing homes, assisted living and memory care facilities. The program needs more than another 100 volunteers for the advocacy coming out of the pandemic. The pandemic has spotlighted the need for Long-Term Care Ombudsman services in a time when it is difficult to visit loved ones residing in long-term care. Unfortunately, only 49 percent of Oregon's facilities have a volunteer Ombudsman assigned to them. The next online training is scheduled for April 13, 15, 20, 22, 27 and 29. An application process must be completed. This includes submitting an application either online or by mail or fax, participating in an interview, having references checked and completing a criminal records check. Volunteers are expected to commit for at least a year after completing the training. For more information or to apply, please contact our office: (800) 522-2602 or email ltco.info@oregon.gov. To report a concern at a long-term care facility or to learn more about volunteering, call 1-800-522-2602 or visit Oltco.org. There is a deputy on duty available weekdays from 8:00 am to 4:30 pm.

Critical Art

EUGENE CONTEMPORARY ART'S INTERDISCIPLINARY ART EXHIBIT EXAMINES RACE, IDENTITY AND PRIVILEGE

By Ester Barkai

Lane Community College art instructor Kathleen Caprario was a textile design artist in New York City before she moved to Oregon. When she came to Eugene in the late '70s her attention turned from textiles to landscapes.

In *A Critical Conversation*, at Eugene Contemporary Art's ANTI-AESTHETIC gallery through March 21, she merges her interest in pattern and the environment with the topic of race.

Sponsored by a Black Lives Matter artist grant from the Jordan Schnitzer Museum of Art and a 2020 Lane Arts artist grant, the gallery show features work by eleven artists and four poets, as well as two panel discussions and a March 6 screen print performance.

The exhibit began with a proposal Caprario made to ECA, where she is a member. She has long been interested in issues of social justice. But it wasn't until she took an introductory anthropology course at LCC that she began to think specifically about race. The professor, Tami Hill, asked her class to describe themselves. Caprario says no one identified as being white, even though everyone was.

It was then she realized the nature of white privilege, that she didn't have to think about being white if the system, purposefully or by rote, was set up to her advantage.

A Critical Conversation reflects part of an ongoing question Caprario asks herself as an artist who's white: "How do I work in this space without taking a colonizing view?"

In response to this question, she invited artists to participate in the show who are all Oregonians but from different ethnicities, races and perspectives. She wanted their work to "converse" with her own. They include Mika Aono, Kaitlyn Carr-Kiprotich, Ka'ila Farrell-Smith, Perry

Johnson, Stormie Loury, William Rutherford, Josh Sands, Kerry Skarbakka, Yvonne Stubbs and Neal Williams.

The exhibit is meant to be a starting point for dialogue, to discuss and think critically about the intersection of art, race and equity. It has so far been a success, particularly the panel discussions that were streamed Feb. 19 and 20.

The discussions were moderated by Beth Robinson-Hartpence and Megan E. Malone, both of whom have educational backgrounds in conflict resolution. In the Feb. 19 discussion two participating artists, filmmaker Gregory Black and poet Carter McKenzie, spoke about their creative practices. Black relates his various artistic endeavors to a general curiosity about the world, while McKenzie explains it another way: "For me, poetry is witness."

Eric Richardson participated, too, though not in his capacity as executive director of Lane County's NAACP. He was present, he says, as "just Eric Richardson." He was there as son to artist parents who were members of the Black Artists Group (BAG) in St. Louis, Missouri, as an amateur musician (he plays bass) and as someone who was raised to view John Coltrane as a hero, even maybe more so than Martin Luther King Jr.

Caprario's interest in design and pattern informs her piece for the show. She designed the wallpaper for her installation "Patterns of Privilege: Under my Skin." The wallpaper at first seems very much in the background, just something to cover the wall and hang her other art on. One small corner of the paper hangs loose, as if it's starting to peel off. Exposed on the wall underneath is a pattern: names of Black people who were violently killed in recent years.

Carr-Kiprotich's "Navigating Race and Ethnicity" is inspired by her experience being part of an interracial



Photo by Kathleen Caprario

couple. Her paper collages are part of an ongoing series and serve as effective conversation starters as well. Simple cut-out shapes depict routine daily life yet manage to put an emphasis on the complexity of attitudes toward race.

Carr-Kiprotich leaves her faces blank so the focus is on shape and color. One work in the series shows people of different colors watching President Donald Trump on television, recognizable by the shape of his hair. It's a simple, childlike image of a couple watching TV. It's powerful because it leads to thinking about fairness the way a child might, and about designing a world where future generations of differing colors — or races — could live with equity. ■

A Critical Conversation runs through March 21 at Eugene Contemporary Art, 245 W. 8th Avenue. See EugeneContemporaryArt.com to sign up for a time to visit the gallery. Recordings of panel discussions are available online, and the final print performance, in which Mika Aono and Neal Williams will make and give out prints, takes place at ECA 2-4 pm March 6.

music

Camera Ready

EUGENE SYMPHONY'S RETURN TO THE HULT CENTER TO BE BROADCAST WITH VENUE'S NEW CAMERAS

By Henry Houston

The last time Eugene Symphony performed at the Hult Center, it was Feb. 23 — 2020 — and the solo pianist Jeffrey Kahane had performed a rendition of "America The Beautiful" that summoned the audience to its feet in a standing ovation.

Then COVID-19 changed everything.

Now the Eugene Symphony has returned to the Hult Center stage for a virtual performance, using the Hult's new cameras purchased with state arts funding made available from the CARES Act to record the concert. With the new equipment, the upcoming symphony concert is the first of upcoming streamable performances from the Hult's two stages.

Hult Center General Manager Theresa Sizemore says at the start of the pandemic the venue used the downtime as an opportunity to make some enhancements to the stage. Because the Hult is owned and operated by the city of Eugene, when it was awarded money from the CARES Act, the money could only be used to buy PPE-related material and to cover business recovery costs, such as cameras to help bring people back to the stage.

Sizemore says following other performance spaces throughout the U.S., the Hult decided to invest in cameras and other equipment for high quality streaming. "That would allow them to reach out to their patrons and be able to come in and do a performance without an audience so that they can continue their work on our stages," she adds.

According to the Hult's director of marketing, Rich Hobby, the streaming upgrades cost \$136,743. This includes \$76,870 for three Black Magic cameras and two Panasonic remote-operated Panasonic cameras, \$47,386 for a system for internal communications between camera operators and staff, \$4,200 for a subscription to broadcast high definition through the MyLive service, and \$8,287 for additional equipment.

The Eugene Symphony is the first organization to have a performance recorded by the new cameras at the Hult.

"It was an interesting maiden voyage," says Eugene Symphony Executive Director Scott Freck about the new camera system. On Feb. 18, the orchestra recorded a concert that will be available to stream starting March 4. Freck was a part of the filming process at the Hult concert and says the new equipment is phenomenal and offers unique shots of the musicians on the stage.

Returning to the Hult Center after a year-long absence was emotional, Freck says. "Just the spirit of joy — to be back together making music again. There's nothing like the magic of talented and trained musicians doing their thing together," he says "All they had to do was tune and I was tearing up."

The upcoming concert is bookended by the familiar names of Wolfgang Amadeus Mozart and Gustav Holst,

Freck says, but also includes work by women. He says the “fireball” of the night is Grażyna Bacewicz’s *Concerto for Strings*. “I can’t wait for people to discover that and want to know more about her music,” he adds. “She’s been overlooked for too long.”

Before COVID, Eugene Symphony Music Director and Conductor Francesco Lecce-Chong would often introduce a work to the audience, providing context for the piece. But for the recording, it’s an opportunity to have other people from the orchestra preface works. “We get to know a little bit about the people making it,” he says.

Having streamable concerts is a way for the Eugene Symphony to introduce music in more accessible and memorable ways for the audience, Freck says. In pre-COVID times, the only way to see the Eugene Symphony was to go to a concert. But with virtual concerts, people from around the country have been watching their content. “We’ve been reaching more people and more places than ever before, and that’s awesome,” he says. “It does give us an opportunity to expand our footprint.”

Eugene Symphony records another concert on March 11 at the Hult, but they won’t be the only artists to return to the stage and use the new cameras for streaming. Sizemore says a local ballet production is exploring a possible return and the venue is planning to launch a series called 10 X 10 that features local and regional artists. That series kicks off with Eugene’s RatieD on March 25.

The Eugene Symphony’s Soundwaves for Strings is available to stream for free starting 7 pm Thursday, March 4, through March 11 at EugeneSymphony.org. The concert is then available on demand for patrons who donate at least \$10 monthly.



Photo by Amanda L. Smith

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Jonesin' Crossword

BY MATT JONES

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"All Over the Place"

—it's another themless mess of words!

Across

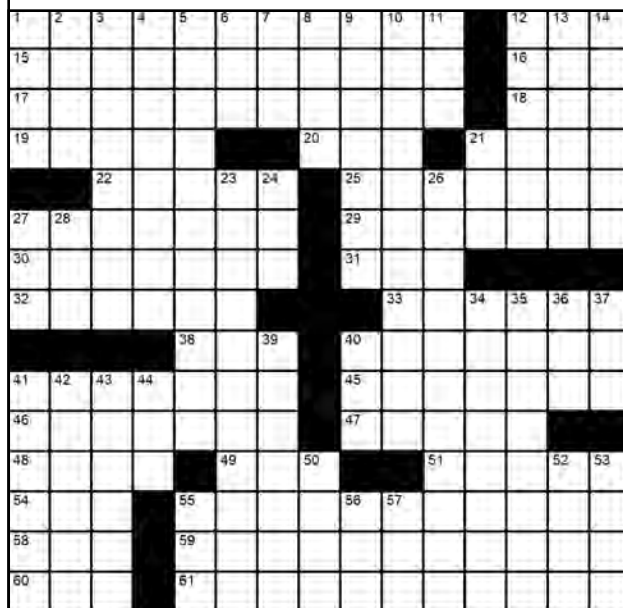
- 1 Online request to "pay your respects" when your playable character dies
- 12 Internet acronym with origins on Usenet
- 15 Lead singer on the "Pinkerton" album
- 16 Hawaiian delicacy
- 17 One way to get up from the ground floor
- 18 Extreme degree, for short
- 19 Actor Hawke
- 20 B'way purchase
- 21 Washington Irving's Bones
- 22 Scott of "30 Rock" and "Big Hero 6"
- 25 Location of a theater, in clichéd ads
- 27 Soviet WWII force
- 29 Bandleader for Leno
- 30 Really silly
- 31 H.S. units
- 32 "Time to head out"
- 33 Japanese naval architect of WWII, Baron Yuzuru ___
- 38 Shaker ___, OH
- 40 "Funky Cold Medina" rapper
- 41 It involves pinning and throwing
- 45 Like some chances
- 46 Begins with, in a screenplay
- 47 Bearded "South Park" puppet
- 48 Fitzgerald of jazz
- 49 Cobra's warning
- 51 Pandemic-era romantic meetup
- 54 ___ Harbour (Miami Beach resort area)
- 55 Instant ramen brand name, originally (before

- ditching the middle letter)
- 58 Prefix with scope
- 59 Statistician with a speciality
- 60 Wanna-___ (copycats)
- 61 Opportunity to get a computer program early

Down

- 1 Untied
- 2 Sedimentary material in a delta
- 3 Exasperated outburst
- 4 Paradise residents
- 5 Subject of a historic June 2020 Supreme Court ruling
- 6 Pres. from Missouri
- 7 Friendly prefix?
- 8 Short
- 9 Pop poolside painter
- 10 Event to test out an act, perhaps
- 11 High rock pile

- 12 Former Fugees member
- 13 "Check this out!"
- 14 Chemical indicator
- 21 Item with underwire
- 23 "Ehhh, really?"
- 24 Actor Sheridan of "X-Men: Apocalypse"
- 26 "Essential" product of wormwood
- 27 "Too-Ra-Loo-Ra-Loo-___" (Irish classic)
- 28 Canine suffix for Bern or Peking
- 34 Get ready to ride again
- 35 Carrier to Leonardo da Vinci Airport
- 36 Pantheon figure
- 37 High card
- 39 Site of intense magnetic activity
- 40 "___ Goes to the Mayor"
- 41 Briggs who hosts "The Last Drive-in"
- 42 Watching just one more episode, maybe
- 43 Some potluck desserts
- 44 ___ bind
- 50 Buckwheat bowlful
- 52 Jamie Lee's "Freaky Friday" character
- 53 Direction from Madrid to Barcelona
- 55 Non-profit that started NPR in 1970
- 56 GRF's vice president
- 57 2021 U.K. award for "Jurassic World: Fallen Kingdom" actor Toby Jones



ANSWERS TO LAST WEEK'S



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In late April of 1969, Cambridgeshire, UK hosted the first-ever Thriplow Daffodil Weekend: a flower show highlighting 80 varieties of narcissus. In the intervening years, climate change has raised the average temperature 3.24 degrees Fahrenheit. So the flowers have been blooming progressively earlier each year, which has necessitated moving the festival back. The last pre-Covid show in 2019 was on March 23 and 24, a month earlier than the original. Let's use this as a metaphor for shifting conditions in your world. I invite you to take an inventory of how your environment has been changing and what you could do to ensure you're adapting to new conditions.

TAURUS (APRIL 20-MAY 20): Author Leo Buscaglia told us that among ancient Egyptians, two specific questions were key in evaluating whether a human life was well-lived. They were "Did you bring joy?" and "Did you find joy?" In accordance with your current astrological potentials, I'm inviting you to meditate on those queries. And if you discover there's anything lacking in the joy you bring and the joy you find, now is a very favorable time to make corrections.

GEMINI (MAY 21-JUNE 20): At age 11, the future first President of the United States George Washington became the "owner" of 10 slaves. A few years later he "bought" 15 more. By the time he was president, 123 men, women and children were struggling in miserable bondage under his control. Finally, in his will, he authorized them to be freed after he and his wife died. Magnanimous? Hell, no. He should have freed those people decades earlier — or better yet, never "owned" them in the first place. Another Founding Father, Benjamin Franklin not only freed his slaves but became an abolitionist. By my count, at least 11 of the other Founding Fathers never owned slaves. Now here's the lesson I'd like us to apply to your life right now: Don't procrastinate in doing the right thing. Do it now.

CANCER (JUNE 21-JULY 22): During World War II, the Japanese island of Ōkunoshima housed a factory that manufactured poison gas for use in chemical warfare against China. These days it is a tourist attraction famous for its thousands of feral but friendly bunnies. I'd love to see you initiate a comparable transmutation in the coming months, dear Cancerian: changing bad news into good news, twisted darkness into interesting light, soullessness into soulfulness. Now is a good time to ramp up your efforts.

LEO (JULY 23-AUG. 22): "Scars speak for you," writes author Gena Showalter. "They say you're strong, and you've survived something that might have killed others." In that spirit, dear Leo, and in accordance with astrological omens, I invite you to authorize your scars to express interesting truths about you in the coming weeks. Allow them to demonstrate how resilient you've been, and how well you've mastered the lessons that your past suffering has made available. Give your scars permission to be wildly eloquent about the transformations you've been so courageous in achieving.

VIRGO (AUG. 23-SEPT. 22): According to novelist Doris Lessing, "Everybody in the world is thinking: I wish there was just one other person I could really talk to, who could really understand me, who'd be kind to me." She implied that hardly anyone ever gets such an experience — or that it's so rare as to be always tugging on our minds, forever a source of unquenched longing. But I'm more optimistic than Lessing. In my view, the treasured exchange she describes is not so impossible. And I think it will especially be possible for you in the coming weeks. I suspect you're entering a grace period of being listened to, understood and treated kindly. Here's the catch: For best results, you should be forthright in seeking it out.

LIBRA (SEPT. 23-OCT. 22): "How much has to be explored and discarded before reaching the naked flesh of feeling," wrote composer Claude Debussy. In the coming weeks, I hope you'll regard his words as an incitement to do everything you can to reach the naked flesh of your feelings. Your ideas are fine. Your rational mind is a blessing. But for the foreseeable future, what you need most is to deepen your relationship with your emotions. Study them, please. Encourage them to express themselves. Respect their messages as gifts, even if you don't necessarily act upon them.

SCORPIO (OCT. 23-NOV. 21): You may never wander out alone into a dark forest or camp all night on a remote beach or encounter a mountain lion as you climb to a glacier near the peak of a rugged mountain. But there will always be a primeval wilderness within you — uncivilized lands and untamed creatures and elemental forces that are beyond your rational understanding. That's mostly a good thing! To be healthy and wise, you need to be in regular contact with raw nature, even if it's just the kind that's inside you. The only time it may be a hindrance is if you try to deny its existence, whereupon it may turn unruly and inimical. So don't deny it! Especially now. (PS: To help carry out this assignment, try to remember the dreams you have at night. Keep a recorder or notebook and pen near your bed.)

SAGITTARIUS (NOV. 22-DEC. 21): "What damages a person most," wrote philosopher Friedrich Nietzsche, "is to work, think and feel without inner necessity, without any deep personal desire, without pleasure — as a mere automaton of duty." Once a year, I think every one of us, including me, should meditate on that quote. Once a year, we should evaluate whether we are living according to our soul's code; whether we're following the path with heart; whether we're doing what we came to earth to accomplish. In my astrological opinion, the next two weeks will be your special time to engage in this exploration.

CAPRICORN (DEC. 22-JAN. 19): What are your edges, Capricorn? What aspects of your identity straddle two different categories? Which of your beliefs embrace seemingly opposed positions? In your relations with other people, what are the taboo subjects? Where are the boundaries that you can sometimes cross and other times can't cross? I hope you'll meditate on these questions in the coming weeks. In my astrological opinion, you're primed to explore edges, deepen your relationship with your edges and use your edges for healing and education and cultivating intimacy with your allies. As author Ali Smith says, "Edges are magic; there's a kind of forbidden magic on the borders of things, always a ceremony of crossing over, even if we ignore it or are unaware of it."

AQUARIUS (JAN. 20-FEB. 18): According to intermedia artist Sidney Pink, "The idea of divine inspiration and an aha moment is largely a fantasy." What the hell is he talking about?! That's fake news, in my view. In the course of my creative career, I've been blessed with thousands of divine inspirations and aha moments. But I do acknowledge that my breakthroughs have been made possible by "hard work and unwavering dedication," which Sidney Pink extols. Now here's the climax of your oracle: You Aquarians are in a phase when you should be doing the hard work and unwavering dedication that will pave the way for divine inspirations and aha moments later this year.

PISCES (FEB. 19-MARCH 20): For you Pisceans, March is Love Yourself Bigger and Better and Bolder Month. To prepare you for this festival, I'm providing two inspirational quotes. 1. "If you aren't good at loving yourself, you will have a difficult time loving anyone, since you'll resent the time and energy you give another person that you aren't even giving to yourself." — Barbara De Angelis 2. "Loving yourself does not mean being self-absorbed or narcissistic, or disregarding others. Rather it means welcoming yourself as the most honored guest in your own heart, a guest worthy of respect, a lovable companion." — Margo Anand

Homework. What's your theme song for 2021 so far? FreeWillAstrology.com

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LEGAL NOTICES

Legal Notices

Estate of Paul Henry Backus - **NOTICE TO INTERESTED PERSONS** - Case Number: 21PB00836. Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Paul Henry Backus, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 1220 20th St. SE, Ste. 334, Salem, OR 97302 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published February 26, 2021. PERSONAL REPRESENTATIVE: Michael Backus, 4430 Center St. NE, Salem, OR 97301, Phone: 541.231.4027. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alexis Shimada, OSB 184435, 1220 20th St. SE, Ste. 334, Salem, OR 97302, Phone: 503.863.2732, Fax: 971.770.0450, Email: alexis@masterfulattorneys.com

FEBRUARY 24, 2021. Sally Dietrich has identified the following **UNCLAIMED BURIAL SPACES** in the Eugene Masonic Cemetery, PO Box 5934, Eugene OR 97405: #59 east half, #85 Leonard, 1889, #96 Goodchild, 1933, #121 Grandal, 1902, #156 Craw, 1905, #198 Bowlsby, 1915, east half, #253 Huff, 1912, #267 Shelton, 1882, east half, #354 Stinson, north half, #417 Hodges, 1918. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department, In the Matter of the Earle T. Foley Revocable Trust dated January 31, 2008, Earle T. Foley, settlor, Deceased, Thomas E. Penix, Trustee. Case No. 21PB01361 NOTICE TO CLAIMANTS. **TO CLAIMANTS** of the Earle T. Foley Trust and Earle T. Foley (aka Earl T. Foley), settlor:

Notice is given that Thomas E. Penix, trustee, filed a Petition to Determine Claims of Creditors on February 18, 2021. Claims against the trust or its settlor must be presented to Thomas E. Penix, trustee, 29885 Sovern, Junction City, OR 97448. Claims against the trust estate may be barred unless presented to the trustee at the address above within four months after the date of the first publication, shown below. Dated: March 4, 2021. /s/ Thomas E. Penix, Trustee.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 21PB01081. NOTICE TO INTERESTED PERSONS - In the Matter of the ESTATE OF DARLENE BERKSHIRE, Deceased. Notice is hereby given that MATTHEW BERKSHIRE has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 440 E Broadway, Ste 100, Eugene OR 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, Personal Representative or the attorney for Personal Representative. /s/ MATTHEW BERKSHIRE, Personal Representative. Leslie L. Canton, OSB #172520, Attorney for Personal Representative, 440 E Broadway Ste 100, Eugene OR 97401. DATED and first published: February 18, 2021.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE - PROBATE DEPARTMENT. In the Matter of the Estate of: ANDREW LEE CLAWSON, Deceased. Case No. 21PB01596 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Scott Howard, Kivel & Howard LLP, 1530 SW Taylor Street, Portland, OR 97205-1819, Tel: (503) 769-0909; Fax: (503) 802-4757; within four (4) months of the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 4, 2021. /s/Charles E.

from the records of the court, the Personal Representative, or the attorney for the personal representative. Dated and first published March 4, 2021. By: /s/ Teresa Clark

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT. In the Matter of THE CHRISTOPHER TRUST, dated June 24, 1991, as amended. Case No.: 21PB01250 NOTICE OF TIME TO FILE CLAIM As and for the trustees' notice of time for filing a claim, the trustees submit the following: 1. The name of the settlor and the last four digits of the settlor's social security number are as follows: Laurence Christopher, 9865. 2. The names of the trustees and the address at which the claims must be presented are as follows: Michael A. Welt and Martin S. Hall, c/o Donald J. Churnside, Hershner Hunter, LLP, 180 E. 11th Avenue, Eugene, OR 97401. 3. Claims against the trust estate that are not presented to the trustees within 30 days after the date of this notice may be barred. 4. The date of the notice is the date on which this notice is delivered or mailed, February 16, 2021. 5. A certified copy of the settlor's death certificate is attached hereto as **EXHIBIT A**, and by this reference incorporated herein as if set forth in full. 6. A claim submitted against the assets of the estate must be in the form prescribed by ORS 130.375. DATED February 16, 2021. /s/ Donald J. Churnside, OSB No. 791876, Hershner Hunter LLP, Email: dchurnside@hershnerhunter.com, Attorney for Trustee

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT. In the Matter of the Estate of: Debra A. Bellah, Deceased. Case No. 21PB01502 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Charles E. Dow has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 4, 2021. /s/Charles E.



PET OF THE WEEK!
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Meet sweet girl **Lila!** She is a very gorgeous 10-year-old-kitty with grey and white soft fur. She is an affectionate gal that also loves her independence. She enjoys receiving head, neck and cheek scratches but is not a fan of overall body pets. She is looking for a cat savvy family who can be patient as she adjusts to her new home and can give her space when she craves it. A staff member said, "She has the most striking, beautiful face. I love walking by and seeing her hanging out on the windowsill just watching. She makes the ideal lap cat and is a laser pointer huntress!" Lila loves using her brain and playing with enrichment toys, especially the laser pointer. She has so much love to give she would like to be the only animal in the home. Lila would love a mature, calm, adult household where she will get lots of play time, cuddles and have plenty of warm spots to take her cat naps in.

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Dow, Personal Representative: 6607 Smithhart Street, Orangevale, CA 95662; Phone (916) 337-6887. Attorney for Personal Representative: R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

NOTICE IS HEREBY GIVEN that Lou Jean Noland has been appointed and has qualified as the personal representative of the Estate of June Lataine Frye, deceased, in Lane County Circuit Court Case No. 20PB03083. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication 02/25/21. **PERSONAL REPRESENTATIVE:** Lou Jean Noland, 11289 S. Oakmond Road, #310, South Jordan, UT 84009. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS - IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB00251. In the matter of the Estate of Lena Louise Lewellen, Decedent, NOTICE IS HEREBY GIVEN that Lynne Rae Lewellen has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS - IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB01043. In the matter of the Estate of Charles John Tintera, Jr., Decedent, NOTICE IS HEREBY GIVEN that Charleen Mae Hallermann has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS Notice Is Hereby Given that David Ziegler has been appointed and has qualified as the Personal Representative of the Estate of Hugh Watson Littlebury, Jr., deceased, Lane County Probate Case No. 21PB00333. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the

Personal Representative's attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published: February 25, 2021. /s/ David Ziegler, Personal Representative. /s/ Alan J. Thayer, Jr., Attorney for the Personal Representative, P.O. Box 1268, Eugene, OR 97440.

NOTICE TO INTERESTED PERSONS, ESTATE OF BRADY ALEXANDER KRUEGER, LANE COUNTY CIRCUIT COURT CASE NO. 21PB01403. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Lacey Krueger c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 4, 2021. **PERSONAL REPRESENTATIVE:** Lacey Krueger, 50 Hatton Avenue, #304 Eugene, Oregon 97404. **ATTORNEY FOR P E T I T O N E R / P E R S O N A L REPRESENTATIVE:** Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459, 541-393-6720/541.344-7487 FAX mark@williams-law.com

NOTICE TO INTERESTED PERSONS, ESTATE OF IONA MIDDLETON MOSLEY, LANE COUNTY CIRCUIT COURT CASE NO. 21PB01099. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Jason Mosley, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/25/21

NOTICE TO INTERESTED PERSONS, ESTATE OF PATRICIA ANN MILLER, LANE COUNTY CIRCUIT COURT CASE NO. 21PB01089. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Michelle Bailey c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or

such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February 18, 2021. **PERSONAL REPRESENTATIVE:** Michelle M. Bailey, 8560 W. Baseline Road Lafayette, CO 80026. **ATTORNEY FOR P E T I T O N E R / P E R S O N A L REPRESENTATIVE:** Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459, 541-393-6720/541.344-7487 FAX, mark@williams-law.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Joyce M. Smith, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB01192, and Gary A. Smith has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 18th day of February, 2021.

NOTICE TO INTERESTED PERSONS, ESTATE OF MARJORIE BARRETT ORR BECK, LANE COUNTY CIRCUIT COURT CASE NO. 21PB00857. Notice is hereby given that Ann E. Pool has been appointed and has qualified as the personal representative of the Estate of Marjorie Barrett Orr Beck, deceased, in Lane County Circuit Court Case No. 21PB00857. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative at Ann E. Pool, 11525 SE 175th St, Renton, WA 98055, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court or the pro se personal representative. Date of first publication: **02/25/21.** **PERSONAL REPRESENTATIVE:** Ann E. Pool, 11525 SE 175th St, Renton, WA 98055.

NOTICE TO INTERESTED PERSONS - NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the ESTATE OF FRANCIS ALLEN PEW, deceased, Lane County Probate Case No. 21PB00534. Any person having a claim against the Estate is required to present their claim(s), with vouchers attached, to Twyla Dee Kelley, PR, Estate of Francis Allen Pew, c/o Alan R. Buchalter, 399 East 10th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this Notice, or the claim(s) may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 02/18/21. /s/ Twyla Dee Kelley, Personal Representative, 82917 Oak Street, Dexter, Oregon 97431, **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Alan R. Buchalter, OSB No. 922427, 399 East 10th Avenue, Eugene, Oregon 97401, (541) 484-4414

SAVAGE LOVE

Devastation
BY DAN SAVAGE



I am at a loss. I am devastated. I just found out my husband has been sexting with another woman. As if that wasn't not bad enough, this woman is his first cousin! And this has been going on for years!

I'll give you a moment to recover from that jaw drop.

OK, now the background. We've been married for almost 30 years. Our relationship is not all wine and roses, but we had counseling years ago and decided we wanted to grow old together. We have similar interests, we love spending time together, and it's just not the same when one of us is gone. Our sex life was never "off the charts" and, yes, this was one of our main problems. He wanted a lot of sex and I was content with very little. I came to believe he was content, too, and that he long ago accepted that spending his life with me meant this would be how it was. And I truly believed that our marriage was monogamous. Now I know that only I was monogamous.

If it was any other woman than his cousin I might be able to deal with this! I wish it was someone else! I feel trapped! I feel like I can't talk to anyone! All I can think of is how disgusting and disappointed my children, who are in their 20s, and his family would be if they found out. This cousin has had many ups and downs. And years ago when my children were small I noticed some flirtatious behavior between her and my husband. I confronted him and demanded to know what the hell was going on! I thought that was the end of it! I was wrong! I was on my husband's iPad when I found their explicit chats along with requests for "visuals." I went to my husband and asked if they had ever gotten together physically. He told me no. A few days later we were on our way to a big family event and this cousin was supposed to be there. With me standing next to him he called her and left a message disinviting her. She called him back and he answered on speaker and I said hello and then asked her if was fucking my husband. She sounded surprised and caught off guard, but she said no. We are about to move to a new place to retire! Now what?!!

— **Insane News: Cousins Erotic Sexting Trouble!**

Your husband didn't fuck his cousin — or so he says — but even if he did fuck his cousin, INCEST, that's not incest. Don't get me wrong: most people are thoroughly squicked out at the thought of cousins fucking. And cousin fucking is, in fact, incest-adjacent enough that most people can't distinguish it from actual incest. But you know what does make a distinction between incest and cousin fucking? The law. First-cousin marriages aren't legal in all U.S. states, but they're legally recognized in almost all states. They're also legal and legally recognized in Canada, Mexico, the UK, the EU, Russia and on and on. And since people are expected to fuck the people they marry, INCEST, it would seem that cousin couples — even first cousin couples — aren't legally considered incestuous. Mark Antony, Charles Darwin, Albert Einstein all married first cousins. The actress Greta Scacchi married her first cousin.

Your husband's cousin says she isn't fucking your husband. Seems to me that this is one of those cases where, even if you suspect you're being lied to, you should take what you've been told at face value and avoid looking for evidence that might contradict it. Your marriage is still monogamous... if you define you cheating narrowly. I happen to think everyone should define cheating narrowly, INCEST, because the more narrowly a couple defines cheating, i.e. the fewer things that "count" as cheating, the likelier that couple is to remain successfully monogamous as the decades grind on. Conversely, the more things a couple defines as cheating, INCEST, the less likely it becomes that their marriage will remain monogamous over the years. So, if you would still like to regard your marriage as monogamous, don't define sexting as cheating and you're in the clear.

Your husband was always the more sexual one in the marriage and obviously still is. He made his peace with having less sex than he might've liked over the last three decades because he loves you and wants to be with you. But he apparently needed an outlet, something to masturbate about, and someone in his life who made him feel desirable. And if he was going to swap indecent sexts with someone to meet those needs, maybe... just maybe... it was better he did it with this woman than with someone else. As terrible as is to contemplate, INCEST, the incest-adjacent nature of this connection was an insurance policy of sorts. Since going public with this relationship would have estranged your husband from his children and outraged his extended family, he was never tempted to go public with it. While she wasn't an ideal choice, and while a cousin wouldn't be my choice, she wasn't someone your husband would or could ever leave you for, right?

Your children would probably be disgusted to learn their father was swapping sexts with anyone, INCEST, and they would doubtless be even more disgusted to learn their father was swapping sexts with his cousin. So don't tell them.

Your husband isn't going anywhere. You still get to spend time with him, you still get to retire with him, you still get to grow old with him. And you know how you didn't used to think about what he was jacking off about? Back before you stumbled over those explicit chats? Well, with a little effort and maybe a pot edible or two... or three... or four... you can return to not thinking about whatever your husband might be looking at when he jacks off.

And finally... Your family shouldn't be getting together for "big events" in the middle of a pandemic — unless you don't want to live long enough to retire. Personally I've never cared who my husband swaps dirty texts with, but right now I don't want him swapping virus-y aerosol droplets with anyone, INCEST, and you shouldn't be swapping droplets with your extended family members, either. So if you wanna avoid this cousin for the time being without having to tell your adult children or the rest of the family what's been going on, cancel all family gatherings, big and small, until everyone is vaccinated.

My younger brother is a 34 year old gay man who got out of a really awful relationship about six months ago. Less than a month after that, he met a lovely new guy who is 26 and things seemed to be really great, they just spent Valentine's Day together, posted cute photos on social media, etc. Ten days after that the guy dumps my brother. He's incredibly mature about it, says he thinks they're best friends but something is missing and he doesn't want to string my brother along. My brother is beyond devastated, and at 34 it's the first time he has ever been dumped when he was this in love. I'm trying to be supportive and help guide him through the pain, but he's truly a wreck about it. I sympathize, but to be completely honest, I felt this kind of pain for the first time when I was around 15 or 16, and I've been with my current partner for 14 years. Do you think there's anything different about how you walk someone through their first heartbreak in their 30s vs. their teens?

— **Helping A Brother In Turmoil**

Your brother got into a rebound relationship and got dumped — it sucks and it's awful and it hurts, HABIT, but it happens all the time and people get over it. Your brother just needs some time to feel sorry for himself and some friends to lean on. Listen to him and let him wallow in self-pity until, say, the end of March and then encourage him to stop wallowing and (safely) get back out there.

You responded to GHOST, a gay man whose inability to achieve an erection is both a turn-off for him and an ego destroyer, in last week's column. I wanted to add my perspective to your excellent reply. A lack of a hard-on does NOT mean GHOST needs be relegated to only servicing guys! He can ejaculate if stimulated sufficiently! I have type 2 diabetes and high blood pressure (both under remediation from attending to my health better) and I was on a host of meds for my bipolar disorder until recently which both killed my erections and my libido. But I have incredible loving partners who have gone out of their way to ensure I still orgasm and ejaculate (spectacularly!) despite being either flaccid or only slightly firm. Very fulfilling orgasms are entirely possible like this, Dan! Actually, a friend who had his prostate removed chimed in on this topic to say it was so for him, too! And as I've worked on both my mental and physical health, my erections are returning along with my libido. Perhaps that's something GHOST could work on as well? And I want him to know that at age 57, I'm having some of the best sex of my life despite not being hard enough to penetrate anyone right now. But who knows? Perhaps by age 60 I will again be rock hard again!

— **No Need To Be Hard To Come!**

Thanks for sharing, NNTBHTC!

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MARCH 4, 2021 **15**

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